

CONVOCATORIA

2012

PROYECTOS

DE EXHIBICIÓN

EN LUGAR

ABUDAS

International open Call for applications, lugar a dudas, Cali -Colombia

THE EXHIBITION PROGRAM 2012

Deadline February 15TH, 2012

lugar a dudas is a non-profit independent space based in Cali, Colombia. Its purpose is to promote and diffuse artistic contemporary creation.

This annual call chooses a number of proposals which will make part of *lugar a dudas*' exhibition program at la vitrina (the *shop window*), and the exposition room. In this fifth version the invitation is open to people from any nationality. Applicants could be artists, curators, researchers, artist collectives, film and television makers; we have no age limits, neither trajectory is a fact for the selection.

General terms:

1. Exposition room*: curatorial proposals or exhibition projects could include pieces made in any format, support or technique, as always it considers the space and budget limitations indicated in this call.
2. *La vitrina* (The shop window): Works can be in any field of the contemporary art and also it should be considered the space and budget limitations, as well as the context where this space is located.
3. Just one proposal is accepted per space. And only one will be chosen to exhibit.
4. *lugar a dudas* will provide a production budget (that could include the expenses of the pieces and/or museography production, transportation of the pieces and montage, and transportation for one or more production members) up to two million colombian pesos (2'000.000), and honorariums for the amount of one million colombian pesos (1.000.000).
5. *lugar a dudas* will choose the jury members in order to make the selection. It will be up to five projects selected for the each space.
6. Each one of the selected proposals will be exhibited for around 30 days. It would be programed from May of 2012. Exhibition's schedule or any changes are going to be made in agreement with the selected artists.
7. *lugar a dudas* will offer, forehand agreement, lodging for the artist or members of the collective (maximum two people), who do not have a residency at Cali, up to three (3) nights during the montage period. For participants living out of Colombia the lodging could be extended up to five (5) nights.

*Exposition room

The Room is a space of 15 square feet located at the interior of the house. Appropriated for projections and exhibitions in small scale, where are exposed individual or collective projects, that could be the result of researching works, compilations or curatorship.

*La vitrina

(the shop window) is an exhibition space located in front of the street, at the front of the house. The context is a zone with high commercial and touristic traffic. This space has for meaning to attract the passerby to the artistic production, through a dynamic and constant programming of exhibitions. Our programming includes reconstructions of important pieces of international contemporary art (*Calcos*), exhibition of local and international invited artists, and also specific proposals from artists selected through this annual convocation.

For more information please visit our website: <http://www.lugaradudas.org/exhibiciones.htm4>

Requirements

1. Fill the registration form. (Anex 1)
2. Make a brief description of the proposal, maximum one (1) sheet where you can expose the conceptual approach of it.
3. Present an illustrated proposal of the pieces and the montage (draws, plans, pictures and/or videos); five (5) to ten (10) images in JPG format, 640 x 480 are the minimum dimensions, and 150 dpi of quality. In case of videos, this should be .avi or .mov format, in a minimum resolution of 320 x 240. These suggested formats are to facilitate the downloading of the archives, which could be sent through the free and temporal storage services available at internet (*yousendit*, *rapidshare*, etc.). Every video and image sent has to be named and referred with the name of the applicant.
4. Budget formulation. The production budget would be qualified in terms of viability, and it shouldn't exceed the assigned amounts, at the fourth condition on the general terms. *lugar a dudas* will only assume the assigned amount for the production. The artist should assume the surplus if the budget exceeds the amount. The expenses of delivering and return of the piece or pieces of the selected project have to be included in the formulation budget, as well the packing pieces or materials (if it is the case).
5. Schedule design. The production schedule must include the activities to start from the transportation to the removal of the exhibition, taking into account a minimum time of three days for the montage of the same, and clarifying the human and technical resources, as well the materials needed for the development of the exhibition.
6. Include curriculum not over passing one page. It could be made chronologically or in prose.

All the information requested for this application should be sent by email to convocatorias@lugaradudas.org. *lugar a dudas* will only receive applications by this media. Please before you send your application be sure it is completed and send it all in one single email – if it is possible - , that does not exceed 10 mega bites, this is to facilitate the sending and receiving of all the proposals.

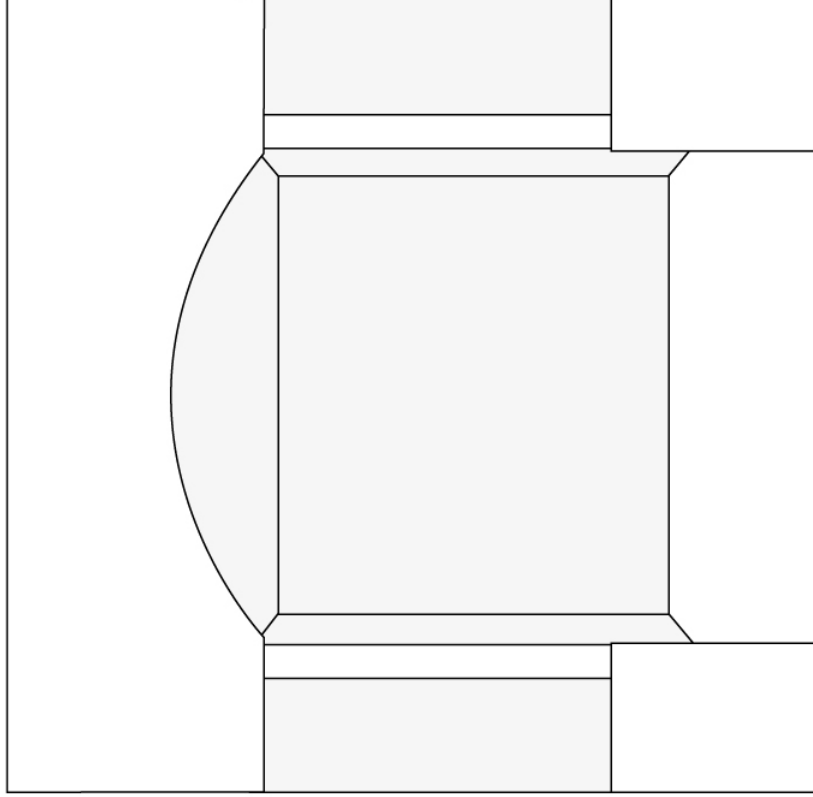
Clause 1. For all the participants

- a. The Budget formulation could be made in colombian pesos or north american dollars (for those who live out of Colombia) and estimated to the local colombian offer, according to the information available on internet.
- b. The complete application could be sent in Spanish or English, for those participants that are not Spanish speakers.
- c. The selected artists accept and authorize *lugar a dudas* the use of photographic material of the exhibition for diffusion of the same and educative reasons.
- d. From the audiovisual material selected *lugar a dudas* will make a copy for our documentation center with educational and cultural divulgation proposes, in any case for profit.

Notes

- *lugar a dudas* has recently started, as advisor, a public collection of contemporary art. Some of the selected pieces by this call might be acquire by the collection.
- The participation in this call is the clear demonstration of accepting the terms of the same in all its parts and of the jury's decision, which is no appealable.

FRENTE



SALA INTERNA

